

THE DJ RIDER

Playback and mixer

Denon preferred; Pioneer DJ welcome. Minimum two reliable USB-capable professional decks and a mixer with working EQ, cue/headphone monitoring and booth level control. Examples: Denon SC-series with X1850; Pioneer CDJ-3000 or CDJ-2000NXS2 with DJM-A9 or DJM-900NXS2. These are reference setups, not mandatory rentals. Artist owns Denon SC LIVE 4 and Rane SYSTEM ONE; transport/use only by advance agreement. Equivalent models, all-in-ones and artist-provided controllers accepted after a compatibility check.

Confirm before show day

Production sends exact player/mixer models, firmware if relevant, connection details and a booth photo at least 14 days before the event (or immediately for short-notice bookings). No last-minute substitutions without agreement. Confirm USB format and library/export compatibility; the artist prepares and tests media for the agreed platform.

Sound and monitoring

Venue supplies a properly sized, working PA and an audio technician for line check and changeover. Preferred: left and right professional booth monitors near ear level, aimed at the DJ. Minimum: one suitable right-side monitor, agreed in advance. Booth volume must be adjustable independently from the audience PA. The technician must remain reachable throughout the set. Standard PA stages are preferred. Silent-disco offers require prior written agreement on monitoring and cue arrangements; acceptance is case-by-case. Respect venue sound limits; resolve distortion or unsafe levels before continuing.

Booth and power

Stable, level, dry booth at comfortable standing height; enough clear space for the confirmed setup and safe cable routing. Reliable grounded power and appropriate circuit capacity confirmed by venue technical staff. Drinks stay off equipment. Outdoor setups require weather protection and an agreed weather stop procedure.

Access and soundcheck

Request access four hours before performance; exact load-in/check schedule is confirmed in writing. Festival access may use a scheduled backstage/changeover window. Agree a soundcheck window to test playback, headphone cue, mixer outputs and booth monitors. For festivals, coordinate a line check before the set; confirm the changeover plan with the audio technician. Ascension builds require their own longer load-in and strike schedule.

Backup and changeover

Artist brings headphones and two tested copies of prepared music. Venue confirms spare cables and a replacement deck or agreed fallback playback path. A personal controller is a fallback only when its travel and connections are agreed. Venue technician manages changeover and protects the running set from accidental power/audio cuts.

Essentials acknowledgment

Production confirms: working decks/mixer, left/right monitors or approved right-side minimum, tested media path, safe power, and named on-site technician. This acknowledgment is the rider-read check; there is no hidden candy requirement.

TRAVEL + HOSPITALITY

Travel approval

Artist approves itinerary, baggage allowance and hotel before purchase. Travel origin, routing, arrival buffer and return date belong on the deal sheet. Prepaid travel costs are separate from the performance fee. Do not make nonrefundable bookings on an unconfirmed hold.

Hotel standard

For overnight travel: private, clean, quiet, non-smoking room in an artist-approved hotel, with private bathroom, safe access and a staffed reception. No shared room or unapproved motel substitution. Purchaser prepays room, tax and mandatory fees; incidental deposit responsibility is agreed. Confirm late arrival and checkout compatible with the set and return journey.

Ground transport

Purchaser arranges and prepays airport/station-hotel-venue-return transfers, including agreed baggage or equipment capacity. Supply driver details or a funded rideshare arrangement before departure. Include a reachable alternate driver/contact and a preapproved emergency transport allowance on the deal sheet; do not depend on the artist fronting unspecified costs.

At the venue

Four sealed bottles of still water, access to drinking-water refills, a clean restroom, secure storage for personal equipment, and a quiet place to prepare. One proper meal or agreed meal allowance when the call spans a meal period. Non-alcoholic drinks preferred; alcohol and luxury hospitality are not required.

Timing and credentials

Confirm set start/end, timezone, arrival, doors, curfew, guest credentials and secure artist access in advance. Preferred club performance window: 11 PM-4 AM local time; daytime festival slots and other times can be agreed. An unapproved schedule change is not automatically accepted.

Disruption plan

Record an on-call purchaser and venue manager, approved backup hotel and transport approach, and who authorizes costs. Flight disruption: contact both parties immediately, explore reasonable rerouting, and agree changes in writing. A funded return plan must remain available if the show stops or is canceled.

No surprise additions

Extra guests, entourage, room upgrades, additional baggage, late checkout and extended stays are included only when agreed. Keep hospitality proportional to the booking and direct resources toward reliable travel, rest and a good performance.

VISUALS + ASCENSION

Screen delivery

Venue supplies LED canvas pixel dimensions, aspect ratio, screen layout, supported codec/frame rate, playback system and delivery deadline. Venue VJ confirms receipt and tests assets before the show. Keep the logo proportionate and readable; do not stretch, crop through lettering or add unapproved sponsor marks.

Available vs. planned

Existing logos and press photos are supplied in the asset folder. Animated intros, falling-domino loops and transparent motion overlays are planned, not finished deliverables. The artist's existing hour-long video is not included or cleared for distribution in this pack. Book only assets explicitly listed as delivered.

Playback and show control

Silent clips are intended for the venue VJ to trigger/mix; they are not automatically synchronized to DJ audio. Beat-linked control, timecode, custom mapping and a dedicated visual operator require a separate advance and quote. DXV with alpha can be prepared for compatible Resolume systems; agree the actual format first.

Required Ascension scope fields

Approved equipment list and quantities; PA coverage/capacity; booth/stage footprint and load limits; projector throw and ambient light; surfaces/screens; power circuits; control position; crew count; load-in/strike and access; parking; storage; outdoor weather thresholds; rigging responsibilities; replacement/rental plan.

Crew and responsibilities

A DJ-only booking does not include lighting operation. When Domino is performing, live production duties need an assigned operator. Purchaser provides venue access, power and agreed house infrastructure. Supplier provides only the equipment, technicians and services named in the signed scope. Venue and supplier jointly confirm a safe build before doors.

Optional effects

Lasers, haze/fog and CO2 are excluded unless specifically added. Verify applicable variance conditions, trained operators, local approvals and venue/fire requirements before deployment. Do not disable fire systems or assume permission for audience-scanning lasers. Describe projection mapping as projection mapping; stereoscopic 3D or holography is not promised.

Ownership and usage

Artist retains rights in supplied branding and original visuals, subject to third-party rights. Venue receives limited permission for the named event and its approved promotion; no resale, merchandise, source-file redistribution or reuse for other events. Credit and recording permissions are agreed in the contract.