

HOUSE IS HOME. THE FLOOR IS YOURS.

A trained ear. A lifetime behind the decks.
House roots. Turntable craft. Musical range.

25+ YEARS IN THE BOOTH

Club residencies / festival stages / guest sets



GROOVE. INSTINCT. PROGRESSION.

DJ Domino is a versatile DJ and turntablist with more than 25 years behind the decks. Rooted in house and shaped by Denver's electronic music scene, he combines a trained ear for key, phrasing and musical progression with fluid mixing and live scratching.

Armand van Helden - his favorite producer - is central to his musical foundation, alongside Daft Punk and Bad Boy Bill. He learned on old-school, hard-driving Chicago house: Underground Construction, the early IHR era and To Kool Chris.

He is also heavily influenced by DJ Qbert and DJ Craze, whose turntablism helped shape his approach to scratching and live performance.

That foundation connects a wide range of focused sets, from deep house and hip house to garage, breaks, bass, jungle and trance. The musical direction is shaped around the room and the moment.



ON VINYL / HANDS-ON PERFORMANCE

RED ROCKS

GLOBAL DANCE FESTIVAL / SECOND STAGE

Multi-year nightclub residencies and event hosting across more than two decades.

RESIDENCIES + HOSTING

Beacon Immersive

Resident DJ / event host

The Church Nightclub

Global Fridays + Ritual Fridays, multi-year residencies

Beta / Club Vinyl / Bar Standard

Residencies; Beta lounge + main floor

Milk Bar / Temple / Bounce Empire

Residencies; Bounce DJ + event host

Ryan Dykstra Nightlife

Residencies / tribute sets

Denver House Music Group

Resident DJ; Adam Cahoon / Equalizer

Cervantes' Other Side / Outbreak Crew

Resident DJ; Outbreak main DJ

The Root Underground / Boulder

Resident DJ; Michael Mathis

OPENING / DIRECT SUPPORT

DJ Irene / Simply Jeff

DJ Irene at Mockingbird

Martijn ten Velden

Extended opening set at Beta

George Acosta / Donald Glaude

AK1200 / Stylust Beatz

AK1200 at Kulture Music Hall

An-Ten-Nae / Reid Speed

Diamond Saints

DJ Soulslinger / DJ Funk / Rob Swift

The Root Underground

SELECTED APPEARANCES

UKG Proper

Headliner

The Black Box

Main floor

Outbreak Invasion / Club Vinyl

Headline slot

Day One Denver

DJ performance + lighting

Ogden Theatre

Zeitgeist premiere selection via debut mix: This Ain't Your Mama's House

National Western Complex

Denver Coliseum / Glow 3 + Glow 5

Sonic Bloom

DJ / mobile stage

Insomniac Events

Guest-list outreach during Church residencies

DIFFERENT ROOMS. SAME INSTINCT.

HOUSE & TECHNO

Chicago / disco / deep / electro / bass house / techno

BREAKS & GARAGE

Breakbeats / Miami breaks / UK garage / speed garage

BASS, D&B & JUNGLE

Wubs / bass music / drum & bass / jungle

TRANCE & PSYTRANCE

Melodic development / momentum / harmonic progression

HIP-HOP & B-BOY

Hip-hop / funk / breaks / live scratching

Additional range includes IDM and tailored crossover selections. Agree the musical direction and set requirements before booking.

DJ DOMINO

LIVE PERFORMANCE / BOOKING



BOUNCE EMPIRE



KULTURE MUSIC HALL

DJ set or immersive experience.

Ascension Immersive production is available as a separate discussion: custom booth, projection mapping, lighting and event production.

LET'S MOVE YOUR FLOOR.

LISTEN / ALL LINKS

FEATURED MIX

BOOK DJ DOMINO

dominotrixter@gmail.com

303-596-4329 / U.S. club, festival and guest-set inquiries

BOOK THE SOUND. BUILD THE EXPERIENCE.

01 / DJ PERFORMANCE

House at the center, with focused breaks/garage, bass/DnB/jungle, trance and hip-hop directions. One-hour minimum; 90-120 minutes preferred.

03 / ASCENSION VISUAL EXPERIENCE

DJ performance plus separately scoped lighting, projection and operator services. Venue sound is separate unless included in writing.

02 / DJ + BRANDED SCREEN ASSETS

Approved static logos for the venue VJ. Confirm screen format and playback. Custom animations are separately commissioned; loops are not yet supplied.

04 / ASCENSION FULL PRODUCTION

Custom booth, sound, lighting, projection and crew. Event-specific scope, equipment, access, power and responsibilities agreed in writing.

Denon preferred; Pioneer welcome. Left/right ear-level monitors preferred; right-side monitor minimum by agreement. Independent booth level, audio technician and pre-set soundcheck/line check. Standard PA preferred; silent disco by prior agreement.

All packages are custom quoted. Download the booking packet for the rider, travel requirements and proposed payment terms. Final terms are agreed in a signed contract.

BOOKING: dominotrixter@gmail.com / 303-596-4329

DJ DOMINO / PROMOTER + PRODUCTION EXPERIENCE

BEHIND THE DECKS. BEHIND THE NIGHT.

PROMOTER + ORGANIZER

Ran Evolutionary Entertainment Productions, OG Productions (the Abracadabra show), and Ascension Productions.

RESIDENT + HEADLINER

Main resident DJ for Outbreak Crew; played the headline slot at Outbreak Invasion at Club Vinyl. Held multiple residencies at The Church, Beta, Bar Standard and Club Vinyl.

FIRST PAID RESIDENCY / UTOPIA BEATS

An early paid residency with Lance Phillips' Utopia Beats led into appearances at Countdown 1-4, including bills featuring Paul Anthony.

Current immersive production packages are offered through Ascension Immersive, with scope, equipment and crew agreed for each event.