BOOK THE SOUND

Positioning

House-rooted. Genre-flexible. More than 25 years behind the decks. Multi-year nightclub residencies and event-hosting experience across more than two decades. Book a focused musical direction or agree a cross-genre journey before the show.

Choose the musical direction

HOUSE: Chicago, disco, deep, tech and electro house; techno by request.
BREAKS + GARAGE: breakbeats, UK garage and speed garage.
BASS: wubs, drum & bass and jungle.
TRANCE: classic, progressive and psytrance.
SPECIALTY: hip-hop, b-boy, IDM and bespoke tribute sets by agreement. Big-room programming available on request.

01 / DJ performance

Standard PA stages preferred; silent disco by prior agreement. One agreed set using venue-provided sound, booth, players and mixer. Minimum 60 minutes; preferred 90-120 minutes. No equipment rental or production crew included. Extended sets quoted separately.

02 / DJ + branded screen content

DJ performance plus the approved, delivered Domino visual assets for the venue VJ. Venue provides screens, playback hardware and an operator. Custom animation is an optional development line item; animated loops are not yet delivered.

03 / Ascension visual experience

DJ performance plus a separately scoped lighting and projection package. Quote specifies fixtures, projection surfaces, programming, operator hours, transport and setup. Venue sound remains separate unless included in writing.

04 / Ascension full production

Custom DJ booth/stage experience with agreed sound, lighting, projection and crew. Optional laser/atmospheric effects require site approval and compliant operation. Scope, capacity, dimensions and inventory are event-specific; no universal full-stage promise.

How quotes work

All tiers are custom quoted. Each offer separates artist fee, travel/hotel, production, crew, rentals, approved expenses and applicable taxes. No public dollar minimum is implied. A production package does not automatically include a longer DJ set.

FLEXIBLE GEAR / ESSENTIAL CONDITIONS

THE DJ RIDER

Playback and mixer

Denon preferred; Pioneer DJ welcome. Minimum two reliable USB-capable professional decks and a mixer with working EQ, cue/headphone monitoring and booth level control. Examples: Denon SC-series with X1850; Pioneer CDJ-3000 or CDJ-2000NXS2 with DJM-A9 or DJM-900NXS2. These are reference setups, not mandatory rentals. Artist owns Denon SC LIVE 4 and Rane SYSTEM ONE; transport/use only by advance agreement. Equivalent models, all-in-ones and artist-provided controllers accepted after a compatibility check.

Confirm before show day

Production sends exact player/mixer models, firmware if relevant, connection details and a booth photo at least 14 days before the event (or immediately for short-notice bookings). No last-minute substitutions without agreement. Confirm USB format and library/export compatibility; the artist prepares and tests media for the agreed platform.

Sound and monitoring

Venue supplies a properly sized, working PA and an audio technician for line check and changeover. Preferred: left and right professional booth monitors near ear level, aimed at the DJ. Minimum: one suitable right-side monitor, agreed in advance. Booth volume must be adjustable independently from the audience PA. The technician must remain reachable throughout the set. Standard PA stages are preferred. Silent-disco offers require prior written agreement on monitoring and cue arrangements; acceptance is case-by-case. Respect venue sound limits; resolve distortion or unsafe levels before continuing.

Booth and power

Stable, level, dry booth at comfortable standing height; enough clear space for the confirmed setup and safe cable routing. Reliable grounded power and appropriate circuit capacity confirmed by venue technical staff. Drinks stay off equipment. Outdoor setups require weather protection and an agreed weather stop procedure.

Access and soundcheck

Request access four hours before performance; exact load-in/check schedule is confirmed in writing. Festival access may use a scheduled backstage/changeover window. Agree a soundcheck window to test playback, headphone cue, mixer outputs and booth monitors. For festivals, coordinate a line check before the set; confirm the changeover plan with the audio technician. Ascension builds require their own longer load-in and strike schedule.

Backup and changeover

Artist brings headphones and two tested copies of prepared music. Venue confirms spare cables and a replacement deck or agreed fallback playback path. A personal controller is a fallback only when its travel and connections are agreed. Venue technician manages changeover and protects the running set from accidental power/audio cuts.

Essentials acknowledgment

Production confirms: working decks/mixer, left/right monitors or approved right-side minimum, tested media path, safe power, and named on-site technician. This acknowledgment is the rider-read check; there is no hidden candy requirement.

SIMPLE, PROFESSIONAL, CONFIRMED

TRAVEL + HOSPITALITY

Travel approval

Artist approves itinerary, baggage allowance and hotel before purchase. Travel origin, routing, arrival buffer and return date belong on the deal sheet. Prepaid travel costs are separate from the performance fee. Do not make nonrefundable bookings on an unconfirmed hold.

Hotel standard

For overnight travel: private, clean, quiet, non-smoking room in an artist-approved hotel, with private bathroom, safe access and a staffed reception. No shared room or unapproved motel substitution. Purchaser prepays room, tax and mandatory fees; incidental deposit responsibility is agreed. Confirm late arrival and checkout compatible with the set and return journey.

Ground transport

Purchaser arranges and prepays airport/station-hotel-venue-return transfers, including agreed baggage or equipment capacity. Supply driver details or a funded rideshare arrangement before departure. Include a reachable alternate driver/contact and a preapproved emergency transport allowance on the deal sheet; do not depend on the artist fronting unspecified costs.

At the venue

Four sealed bottles of still water, access to drinking-water refills, a clean restroom, secure storage for personal equipment, and a quiet place to prepare. One proper meal or agreed meal allowance when the call spans a meal period. Non-alcoholic drinks preferred; alcohol and luxury hospitality are not required.

Timing and credentials

Confirm set start/end, timezone, arrival, doors, curfew, guest credentials and secure artist access in advance. Preferred club performance window: 11 PM-4 AM local time; daytime festival slots and other times can be agreed. An unapproved schedule change is not automatically accepted.

Disruption plan

Record an on-call purchaser and venue manager, approved backup hotel and transport approach, and who authorizes costs. Flight disruption: contact both parties immediately, explore reasonable rerouting, and agree changes in writing. A funded return plan must remain available if the show stops or is canceled.

No surprise additions

Extra guests, entourage, room upgrades, additional baggage, late checkout and extended stays are included only when agreed. Keep hospitality proportional to the booking and direct resources toward reliable travel, rest and a good performance.

VISUALS + ASCENSION

Screen delivery

Venue supplies LED canvas pixel dimensions, aspect ratio, screen layout, supported codec/frame rate, playback system and delivery deadline. Venue VJ confirms receipt and tests assets before the show. Keep the logo proportionate and readable; do not stretch, crop through lettering or add unapproved sponsor marks.

Available vs. planned

Existing logos and press photos are supplied in the asset folder. Animated intros, falling-domino loops and transparent motion overlays are planned, not finished deliverables. The artist's existing hour-long video is not included or cleared for distribution in this pack. Book only assets explicitly listed as delivered.

Playback and show control

Silent clips are intended for the venue VJ to trigger/mix; they are not automatically synchronized to DJ audio. Beat-linked control, timecode, custom mapping and a dedicated visual operator require a separate advance and quote. DXV with alpha can be prepared for compatible Resolume systems; agree the actual format first.

Required Ascension scope fields

Approved equipment list and quantities; PA coverage/capacity; booth/stage footprint and load limits; projector throw and ambient light; surfaces/screens; power circuits; control position; crew count; load-in/strike and access; parking; storage; outdoor weather thresholds; rigging responsibilities; replacement/rental plan.

Crew and responsibilities

A DJ-only booking does not include lighting operation. When Domino is performing, live production duties need an assigned operator. Purchaser provides venue access, power and agreed house infrastructure. Supplier provides only the equipment, technicians and services named in the signed scope. Venue and supplier jointly confirm a safe build before doors.

Optional effects

Lasers, haze/fog and CO2 are excluded unless specifically added. Verify applicable variance conditions, trained operators, local approvals and venue/fire requirements before deployment. Do not disable fire systems or assume permission for audience-scanning lasers. Describe projection mapping as projection mapping; stereoscopic 3D or holography is not promised.

Ownership and usage

Artist retains rights in supplied branding and original visuals, subject to third-party rights. Venue receives limited permission for the named event and its approved promotion; no resale, merchandise, source-file redistribution or reuse for other events. Credit and recording permissions are agreed in the contract.

THE DEAL SHEET

Before using this agreement

Editable business template for negotiation, not a signed booking or jurisdiction-specific legal advice. Have an entertainment attorney review the cancellation, liability and governing-law provisions before first use. Complete every bracketed field and sign the applicable rider/scope.

Parties

Artist contracting party: Robert Ray Louderback, professionally known as DJ Domino [confirm contracting name/entity].
Purchaser legal name/entity: [name]. Authorized signatory/title: [name/title].
Business addresses and notice emails: [complete privately]. Production supplier, if different: [legal name].

Event and performance

Event/date/venue/address/timezone: [ ]. Set start/end/duration/style: [ ].
Package: [01/02/03/04]. Access/check/doors/curfew: [ ].
Billing placement and approved promotional wording: [ ]. Exclusivity: none unless a separate narrow written term is signed. Additional sets/overtime require written approval and rate [ ].

Itemized price

Artist fee $[ ]; production $[ ]; crew/rentals $[ ]; travel $[ ]; hotel $[ ]; local transport $[ ]; meals/approved expenses $[ ]; applicable taxes $[ ].
Total fixed price $[ ]. Variable expenses limited to written categories and cap $[ ].
Approved payment method/payee: [ ]. No unagreed deductions or commissions.

Proposed payment schedule

50% of artist/production fees to confirm, plus 100% of approved committed third-party costs before they are incurred. Remaining fixed balance clears no later than seven calendar days before departure (or performance date for local work). Bookings within that window require full payment to confirm. Any exception must state exact dates and be signed. Never rely solely on a payment screenshot.

Travel and fallback commitments

Purchaser-booked or artist-booked: [ ]. Approved itinerary/hotel: [ ].
Ground transport + alternate: [ ]. Emergency spend cap/funding: [ ].
Agreed return-travel contingency: [ ]. Travel and hotel confirmations due [ ].
Show-day decision maker/mobile + backup: [ ]. Venue technical lead/mobile: [ ].

Attachments and signatures

Incorporated: rider dated [ ]; production scope/version [ ]; itinerary [ ]; delivered asset list [ ]. A signed, specific amendment overrides the general rider only on the identified item.
Artist signature/date: _____
Purchaser authorized signature/title/date: _____

BOOKING TERMS

1 / Confirmation and payment default

A hold is not a confirmed booking. Confirmation requires both signatures and cleared initial payment. No public announcement using artist branding before confirmation and artwork approval. Purchaser remains responsible for agreed fees regardless of ticket sales, sponsor payment, subcontractor default or a third-party scam. Artist may suspend travel/performance for unpaid sums after written notice and a reasonable cure deadline stated in that notice; urgency and safety may limit available cure time.

2 / Purchaser cancellation

Proposed cancellation amounts: more than 30 days before the event, 50% of artist/production fees; 30 days or fewer, 100%. Add documented, preapproved, nonrecoverable third-party costs, without double counting. Credit all amounts already paid, supplier refunds and avoided costs as required by applicable law. These are proposed cancellation damages, not an automatic penalty; counsel should assess reasonableness and enforceability for the booking.

3 / Artist cancellation and extraordinary events

If artist cancels for reasons other than purchaser breach or an agreed extraordinary event, return amounts paid for undelivered artist/production services; no substitute without purchaser approval. For events beyond reasonable control that make performance impossible or unlawful, promptly notify, mitigate and discuss rescheduling. Neither party must accept a new date. Reconcile within 30 days: refund unearned fees and unspent costs, accounting only for documented, preapproved nonrecoverable costs expressly allocated in the deal sheet. Low sales or lack of funds alone do not qualify.

4 / Safe performance and changes

Purchaser supplies lawful venue operation, required permissions, competent security and agreed infrastructure. Artist/supplier may stop an unsafe activity and notify the responsible manager, allowing safe correction where practicable. Record the cause, time and remedy. Settlement follows the cancellation/default terms as applicable; there is no blanket full-fee guarantee for every disruption. No material set, equipment, travel or production changes without mutual written agreement.

5 / Recording and intellectual property

Artist retains ownership of artist materials. Purchaser may use approved assets for this event only, for the agreed promotion period. Full-set recording, livestreaming, commercial release, merchandising and sponsor association require separate written permission. Artist permission does not clear third-party music; allocate music/public-performance/streaming permissions explicitly. No implied endorsement or perpetual asset license.

6 / Liability, law and disputes

Each party is responsible for its own negligent or wrongful acts and contractual obligations; neither gives unlimited blanket indemnity. Document any equipment loss/damage and causation. Record required insurance and exclusions in the scope. Governing law and court venue: [state/county agreed by both parties]. Start with written notice and good-faith discussion; mediation only by agreement, preserving urgent legal remedies. Mandatory law controls. Entire agreement includes signed attachments; changes require writing; electronic counterparts may be used where permitted.

PRACTICAL CHECKLIST / NO SURPRISES

ADVANCE + RELEASE

At confirmation

[ ] Signed deal sheet and scope; initial payment cleared.
[ ] Purchaser identity, venue booking and decision maker verified.
[ ] Set direction/duration, marketing approval and cancellation terms agreed.
[ ] Travel costs and return contingency funded or prepaid as agreed.

14 days before / immediately for late bookings

[ ] Exact decks/mixer and media compatibility confirmed.
[ ] Monitoring, booth, power and technician confirmed.
[ ] Screen map/formats and delivered asset list accepted by VJ.
[ ] Itinerary, approved hotel and transfers confirmed.
[ ] Ascension inventory, crew, permits, effects and load-in/strike signed off.

Seven days before departure

[ ] Full contracted fixed balance cleared, unless a signed exception applies.
[ ] Hotel and transport providers confirm reservations directly.
[ ] Backup driver/contact and emergency cost cap confirmed.
[ ] Artist has two tested music copies and essential equipment.
[ ] Production lead signs essentials acknowledgment; unresolved items escalated.

On site

[ ] Check-in and secure storage; water and meal arrangement.
[ ] Audio/media/monitor test; VJ tests logo and aspect ratio.
[ ] Safe stage and cables; changeover and stop authority understood.
[ ] Record approved changes; agree overtime before performing it.

Closeout

[ ] Equipment count and documented damage check.
[ ] Return transport confirmed before crew leaves.
[ ] Itemized approved variable expenses reconciled within seven days.
[ ] Approved photos/footage and agreed credits delivered.
[ ] Event-only asset access expires as agreed; no automatic future-use permission.

Booking contact

DJ Domino / dominotrixter@gmail.com / 303-596-4329
Music, profiles and current links: https://linktr.ee/bobbydomino
Ascension production scope is quoted separately. This packet does not itself reserve a date or authorize spending.